



OIL PAINTING WORKSHOP

PAINTING BRASS AND COPPER

INSTRUCTOR DIANA K. GIBSON

SUNDAY, MARCH 14, 2010

10AM TO 4PM

AT

THE RIDGEWOOD ART INSTITUTE

LEARN HOW TO MAKE METAL LUMINOUS! WORKING FROM LIFE, STUDENTS WILL BE TAUGHT TO SIMPLIFY AND COMPOSE A STILL LIFE PAINTING THROUGH THE USAGE OF FORM, COMPOSITION, COLOR, PERSPECTIVE, PLANES, AND LIGHT. HOW TO USE A PRISMATIC PALETTE WILL BE DISCUSSED IN DETAIL. STUDY OF MASSING, VALUES, RELATIONSHIPS, EDGES, PROGRESSION, ATMOSPHERE, MOOD AND PRISMATIC LIGHT EFFECTS WILL BE STRONGLY EMPHASIZED. STUDENTS WILL HAVE THEIR CHOICE OF SEVERAL DIFFERENT NORTH-LIT BRASS AND COPPER STILL LIFE SETUPS TO PAINT FROM. BEGINNING AND ADVANCED STUDENTS WILL BENEFIT FROM INDIVIDUALIZED ATTENTION. THIS ONE DAY WORKSHOP IS APPROPRIATE FOR PAINTERS OF ALL LEVELS OF SKILL. THOSE NEW TO OIL PAINTING ARE ESPECIALLY WELCOME.

FEE: \$90

FOR FURTHER INFORMATION VISIT WWW.DIANAKGIBSON.COM OR CONTACT (973) 962-6436.