



*10th  
Anniversary*

*Drawing by Philip Kennedy=Grant*

*Juried Art Show*

*April 2010*

**BERNARDSVILLE PUBLIC LIBRARY**

**1 Anderson Hill Road  
Bernardsville, NJ 07924**

Oil, pastel, watercolor, collage and acrylic  
framed paintings will be accepted.

One entry per artist, fee \$10.00

**OPENING RECEPTION:  
Saturday, April 3, 2010, 2-4 PM**

Show will run through April 30, 2010

For more information, contact Kathleen Palmer at (908) 963-0365  
Entry forms are available at: [www.bernardsvillelibrary.org/display.htm](http://www.bernardsvillelibrary.org/display.htm)

**BERNARDSVILLE PUBLIC LIBRARY**  
**10<sup>th</sup> Annual Juried Art Show**  
**April 1 through April 30, 2010**  
**1 Anderson Hill Road**  
**Bernardsville, NJ 07924**  
**(908)766-0118**

**ORIGINAL WORKS ELIGIBLE**

- 1) Pastel under glass or plexiglass.
- 2) Collage and watercolor under glass or plexiglass.
- 3) Oil, acrylic or collage on canvas, paper, linen or board.
- 4) Graphics under glass or plexiglass, original print only. **No photographs or computer art.**
- 5) All art must be securely **framed and wired** or it will be automatically disqualified.

**ONE WORK WILL BE ACCEPTED PER ARTIST.**

Paintings with a maximum size of 45" and a minimum size of 16" in any direction will be accepted. Only works not previously exhibited at the Library will be accepted. Paintings must be dry, properly framed and wired for hanging. The Library reserves the right not to hang any submission that is framed insecurely. **Artists of works that are not selected will be notified by email or telephone the evening of April 1<sup>st</sup> and must pick up their paintings between 10 am and 12 pm on Saturday, April 3rd.**

**Paintings must be labeled with the enclosed form which should be completed in advance of delivery.**

**FEE: \$10.00 (non-refundable)**

**RECEIVING ARTWORK**

One (1) submission per artist is to be brought to the Library by the artist on **Thursday, April 1, 2010 between 10 am and 12 noon**. Please complete a label and receipt and tape it to the back of the painting before bringing it to the library. The label and receipt are in this packet.

**ALL ENTRIES WILL BE JURIED**

Paintings that are not selected for the show are to be picked up at the Library between **10 am and 12 noon on Saturday, April 3** upon presentation of the receipt. Anyone picking up or delivering artwork other than the artist will be required to present a signed authorization and the receipt.

**AWARDS**

***Best of Show:*** Gift Certificate

***Community Favorite:*** Gift Certificate (To be chosen by ballot at the opening reception.)

**RECEPTION**

**Saturday afternoon:** April 3, 2010 from 2 pm to 4 pm

**REMOVAL OF ARTWORK AT END OF SHOW**

For purchasers and artists: **Friday, April 30, 2010 from 10 am to 12 noon.**

The receipt must be presented to pick up the artwork. Anyone picking up or delivering art work other than the artist will be required to present a signed authorization and the receipt. Purchasers will be asked for personal identification.

## **EXHIBIT DATES**

April 1 through April 30, 2010

## **EXHIBIT HOURS**

Regular library hours except when the Community Room is in use.

## **SALES**

Artwork entered in this show may be for sale. All checks will be made payable to the artist. It is customary for exhibitors to donate to the Bernardsville Public Library at least ten percent (10%) of the proceeds resulting from sales at the exhibit. Sold artwork must stay in the show until the show is over. Sales tax is the responsibility of the artist.

## **LIABILITY**

Entries will be handled with all possible care. However, the Library and its volunteers will NOT be responsible for any loss or damage that may occur.

## **QUESTIONS**

Please direct all questions to Kathleen Palmer at (908) 963-0365, the Volunteer Art Coordinator for the Library.

## **Thomas Valenti Judge of Selection and Best of Show Award**

Thomas Valenti is President of Allied Artists of America, an Honorary Member of The Salmagundi Club and also of The American Artists Professional League. He is a Member of Audubon Artists and The New Jersey Watercolor Society (since 1980). Upon graduating as a Fine Art major from the Newark School of Fine and Industrial Arts in 1974, Valenti found himself disenchanted with what he had learned through the 3-year program and set out on a mission of self-teaching. Through research and experimentation, he developed a personal approach and style of painting (in both watercolor and oil) that has garnered countless awards and recognition throughout a career spanning nearly four decades.

Though his subject matter does vary, Valenti's main concentration of work is focused on New York City street scenes. His close relation to an urban environment stems from having grown up in the area of the South Bronx known as Fort Apache which was one of the most treacherous neighborhoods in all of New York at that time. Whatever dangers and adversities he may have encountered as a child seem to have been left behind as no trace of such experiences show up in his work today. His scenes of New York express a sense of serenity and calm in an otherwise chaotic world. Brilliant lights and mysterious shadows pervade the work giving the viewer a feeling that beauty can be found in places you least expect. The scenes that capture the artist's eye are those composed from strong design elements which, if not painted in a representational manner, would easily translate into abstract patterns. Eliminating what he refers to as "unnecessary detail," Valenti in no way compromises the realism of his finished work.

Serving as a juror for local, state and national competitions from the start of his career, Tom has developed a keen sense toward the decision-making process for judging a show and for the selection of awards. As a juror, Tom's approach is totally objective with a view that allows him to select any manner, style, medium or subject, giving each piece equal footing in the arena of competition. In order of importance, Valenti chooses work based on technical facility and overall handling of a particular medium, followed by a cohesive and proper arrangement of values. Drawing and composition are then factored in along with good use of color harmony. Finally, Valenti makes a determination as to whether or not the piece conveys that special sense of mood, atmosphere and "finish" inherent in all great art. Tom has said, "...it is assumed that since I paint many New York city street scenes, that I am partial to this subject and therefore artists think I lean to those specifics when I judge a show when in fact, nothing could be further from the truth. People are always (pleasantly) surprised at the variety of my selections and the depth to which I go to make my final choices for awards..."

A copy of this form can be found at: [www.bernardsvillelibrary.org/display.htm](http://www.bernardsvillelibrary.org/display.htm)

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## BERNARDSVILLE PUBLIC LIBRARY JURIED ART SHOW REGISTRATION FORM

**Complete this form and bring it with your artwork to the Library on Thursday,  
April 1, 2010, 10 am-12 noon**

**Please Print:**

\_\_\_\_\_  
Name Phone \_\_\_\_\_

\_\_\_\_\_  
Address City State Zip

**Email address for future notices:** \_\_\_\_\_

**Artwork:**

Title \_\_\_\_\_ Medium \_\_\_\_\_

Size \_\_\_\_\_ Price \_\_\_\_\_  
(framed)

The Bernardsville Public Library will not be responsible for loss or damage of work submitted, which condition is hereby accepted.

\_\_\_\_\_  
Signature of Artist Date \_\_\_\_\_

- - - - - *cut here* - - - - -

### LABEL FOR ARTWORK

**Please complete and attach to back of painting prior to delivery. Leave items with an asterisk (\*) to be filled in at the Library.**

# \* \_\_\_\_\_  
Artist \_\_\_\_\_  
Address \_\_\_\_\_  
\_\_\_\_\_  
Telephone \_\_\_\_\_  
Title \_\_\_\_\_  
Medium \_\_\_\_\_ Price \_\_\_\_\_

#### Artist's Receipt

Bernardsville Library Art Show 2010  
Artist \_\_\_\_\_  
Title \_\_\_\_\_  
Received By \* \_\_\_\_\_  
Date \* \_\_\_\_\_  
# \* \_\_\_\_\_